THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 441. Wednesday, April 23, 1823. Price 1d.

DRURY-LANE.

O'KEEFE's whimsical Opera of *The Castle of Andalusia* was, at length, produced here, last night. This Piece in its writing will not bear any very strict criticism; but on the whole it is entertaining. The music is in general pleasing; and as executed by the vocalists on this occasion, had considerable attractions; although, we must confess, that the introduced songs of Mr. BRAHAM, as *Alphonso*, drew most attention. This gentleman was in fine voice, and sang the celebrated song of "*The Anchor's weighed*," very finely. "*On this cold flinty rock*," was also given with superior effect. The duet with Mr. HORN, of "*All's well*," was rapturously encored, and the ballad of "*He was famed for deeds of arms*." Mr. Braham is not the man to tamely sing in praise of the ladies, he, therefore, gave "*Is there a heart*," with peculiar delicacy of expression.

Mr. HORN was *Fernando*, and sang with considerable taste. Mr. MILLER, as *Phillipo*, sang two songs very well; and Mr. G. SMITH, as *Don Cæsar*, was encored in "*At the peaceful*," The chief humor of the Piece, was, of course, in the keeping of *Pedrillo* and *Spado*, represented by Mr. HARLEY and Mr. KNIGHT. The former acted with most comic effect as the mock *Fernando*, and, in the courting-scene particularly, kept the audience in continued laughter. There is an eternal good humor in Harley's face and tones, that renders him a great favorite with all who prefer the allegro to the penseroso. Mr. KNIGHT acted *Spado* with much broad humor.

Miss STEPHENS represented *Lorenza*, and her single song of "*Love! Gay illusion!* was beautiful sung. Miss POVEY as *Victoria*, sang with her usual effect. Mrs. H. HUGHES made a very good *Catalina*.

There was a crowded and genteel audience.

COVENT GARDEN.

THE operatic Piece of *Maid Marian* was acted, last night, when Mr. C. KEMBLE as the merry *Friar Michael*, was as pleasant and courageous as ever. A joke or a blow the jolly Friar has always at hand, and it is impossible to avoid smiling at his manner of putting forth either. Miss M. TREE sang and acted very pleasantly, as the

fair Maid of Arlingford. The whole music of this Opera does great credit to the taste of the composer, Mr, BISHOP. The glees are particularly fine, and are ably executed by Messrs. PEARMAN, PYNE, ISAACS, HUNT, &c.

The Vision of the Sun followed with all its resplendent beauties of scenery.—There was a very good house.

We understand that the whole of the best seats of the boxes have been taken for some days, to see the Comedy of *Much Ado about Nothing*, to be acted to-night. The admirable manner in which it was represented on the first night, particularly by Mr. C, KEMBLE and Miss CHESTER, has not failed to create much desire to see the performance.

To the Editor of THE THEATRICAL OBSERVER.

MR OBSERVER,

I wish to ask, through the medium of your very useful and accommodating Publication, why both the Theatres persevere in performing those "Spectacles" *every Evening*, of which the Town seem to be so completely tired. I don't mean to say that they are not very splendid productions, and suitable to the Easter week, when they were first brought out; but to continue them night after night, to the exclusion of many sterling Afterpieces, is what I, as a Play-goer, have to complain of; for there is now no alternative if one wishes to see a good play performed, but to go home to bed as soon as it is finished, or to set out a parcel of nonsense with gorgeous Scenery, which one has endured for three or four nights before. If the Managers of both Theatres wish to "run" those pieces, (which I admit must have cost them considerable sums in getting up) let them be performed *three days* in the week, and let our Country Cousins gaze in astonishment at the *finery*. But pray don't exclude such entertaining afterpieces as the "*Duel*," for instance, and "*Simpson and Co.*," which I am convinced, have been more applauded, than all the Scenery that can possibly be produced, In the hope, that you may be able to give both Houses a hint of what the Public so much desire, and by that means "do the State some service."

I am, Sir, &c. &c.

A GREAT ADMIRER OF THE DRAMA.

We would say to our Correspondent, "Every one to his Taste," and heartily do *we* join with him in the desire to see a good Farce now and then. Managers, however, conceive as long as their splendid Spectacle Pieces *draw*, and that, at the same time, their FIRST PIECES are of sterling quality, they are doing their duty to the Public, and promoting their own interests. This we cannot deny—yet might they not do both, by affording some variety in the Afterpieces?—The Drury Lane Spectacle, we perceive, is about to be laid aside entirely.

A Report of COVENT GARDEN THEATRICAL FUND, *with Mr.* FAWCETT'S *excellent Speech, to-morrow.*

Printed by E. THOMAS, *Denmark Court, Exeter Change, Strand.*

New Theatre Royal, Drury Lane.

This Evening will be performed Shakespeare's Tragedy of

CYMBELINE,

Leonatus Posthumus, Mr. KEAN,
Cymbeline, Mr POWELL, Cloten, Mr. PENLEY,
Iachimo, Mr YOUNG,
Arviragus, Mr. MERCER, Belarius, Mr. TERRY,
Guiderius, Mr. COOPER, Madan, Mr. KING,
Lewis, Mr. Thompson, Locrine, Mr Coveney, Philario, Mr Willmott,
Pisanio, Mr YOUNGE, Varus, Mr Turnour,
Caius Lucius, Mr Pope, Cornelius, Mr Meredith,
Imogen, Mrs. W. WEST,
Queen, Mrs. KNIGHT, Helen, Miss PHILLIPS,
In Act II. The Glee of "*Hark, the Lark at Heaven's gate sings.*"
And a Dance, composed by Mr. NOBLE.

After which, (19th time) a Superb Spectacle, in 2 acts, called

The Chinese Sorcerer;

Or, the Emperor and his Three Sons.

Fong-Whang, the Sorcerer, Mr THOMPSON,
Kein-Long, Emperor of China, Mr POWELL,
Zam-Ti, Mr. COOPER, Kan-Fu, Mr. PENLEY, Pekin, Mr. HARLEY,
Hi-Ho, Confidential Attendant on Fong-Whang, Mr. KNIGHT,
Chop-Stick, a familiar Spirit, attached to Hi-Ho, Mr FITZWILLIAM
Fum-Hoam, Prime Minister, Mr KING,
Bo-Hea, Sow-Shong, Captains of the Guard, Mr. WALKER, and Mr. READ,
Ming, Torg, Tchu, Chiefs of a Horde of Tartar Plunderers,
Messrs. G. SMITH, DOUGLAS, RANDALL,
O-Me, Niece of the Emperor, and Princess of China, Miss. SMITHSON,
Bri-Ti, Orphan Daughter of a poor Fisherman, Miss CUBITT,

Ning-Nang,	Ladies of the Imperial Court	Mrs. KNIGHT,
Po-Ning,		Miss FORDE,
Nan-King,		Miss PHILLIPS

Quang-Si, the Imprisoned Wife of the Emperor, Mrs. COVENEY.

In Act I.—A GRAND CHINESE BALLET, In Act II. A DANCE

Act I. A ROMANTIC VIEW on the Borders of Tartary—Stanfield
Grand Imperial Palace, and Court of Kein Long——Marinari.
VESTIBULE OF THE PALACE—Read, Andrews, Pitt, &c.
Marine Cottages of Zam-Ti, Pe-Kin, and Kan-Fu. Ascent of the Golden Galley and Conflagration of the Cottages—Stanfield.
Act II.—ILLUMINATED MARINE PAVILION.—Roberts.
Picturesque Dwelling of Pe-Kin and Bri-Ti—Stanfield.
Grand Harbour and Arsenal of the Imperial City—Stanfield.
Rude and Terrific Passage to the Enchanted Valley of Lo-Lo, with a Peep at the Tremendous Necromantic Tower of Hi-Hi—Stanfield.
Interior of the Marine Pavilion of O-Me—Marinari.
SUPERB SALOON, in the Palace of Shi-Fo, with distant Landscape—Roberts
SUPPER GARDEN of O-ME's PAVILION—Roberts.
Cavern of Spectres--Marinari--Magnificent Hall of Tien, superbly decorated for

THE FEAST OF LANTERNS,

To-morrow, The Marriage of Figaro, Simpson and Co., &c.

Theatre Royal, Covent Garden,

This Evening will be performed Shakespeare's Comedy of

Much Ado about Nothing.

Don Pedro, Mr. CONNOR, Don John, Mr. HUNT,
Count Claudio, Mr. ABBOTT, Benedick, Mr. C. KEMBLE,
Leonato, Mr. EGERTON, Antonio, Mr. BARTLEY,
Friar, Mr CHAPMAN, Conrad, Mr COMER, Verges, Mr KEELEY,
Borachio, Mr HORREBOW, Dogberry, Mr W. FARREN,
Balthazar, Mr BAKER, Sexton, Mr JEFFERIES,
Seacoal, Mr King, Oatcake Mr Barnes,
Hero, Miss FOOTE, Beatrice, (2nd time) Miss CHESTER,
Ursula, Miss GREEN, Margaret, Miss SHAW,

In Act 2. A MASQUERADE AND DANCE.
And Steevens's Glee of "*Sigh no more, Ladies.*"

After which, (21st time) a New Tale of Enchantment, called

The Vision of the Sun;

Or, The ORPHAN OF PERU.

The Overture & Music composed, selected & arranged by Mr WARE.
The whole produced under the direction of Mr FARLEY.
Huania Copac, King of Cusco, Mr CHAPMAN,
Oratzuma, (Heir Presumptive) Mr. Horrebow, Koran, Mrs VINING.
Oultanpac, (the Enchanter of Uxi) Mr FARLEY,
Tycobroc, (his Slave) Mr GRIMALDI, Tacmar, Mr T. P. COOKE
King of the Palace of Silence, Mr Comer,
Ebongauld, (the Genie of Uxi) Mr LEY,

Princess Runac, Miss FOOTE, Ocello (her attendant) Miss LOVE
Cassana, (wife of Tacmar) Mrs. DAVENPORT,
Genie of the Harp, Miss E. SCOTT, Sylph, Madame GOSS.
The following is a Succession of the Scenery.
The Sierras (Mountains) .... (Painted by Grieve)
THE VISION OF THE SUN. (Do.)
The EXTERIOR of the PALACE of CUSCO. (Pugh)
The Golden Lake. (T. Grieve) Runac's Pavilion. (Pugh) The Plains of Cusco
A GRAND TRIUMPHAL PROCESSION. Peruvian Villa. (Pugh)
THE NUPTIAL TEMPLE. (Grieve)
Act II. The Pacific Ocean. (Grieve) PALACE OF SILENCE. (Grieve)
The Grand Court Yard of Cusco. (Pugh)
Oultanpac's Abode...The Vestibule of Do. (Grieve)
THE BLIGHTED FOREST OF LANOS. (W. Grieve)
The Temple of the Lion.
AND THE ROYAL PALACE OF PERU.

To-morrow, King John, with The Vision of the Sun